References

Adam, J. (2003). *Mathematics in nature: Modeling patterns in the natural world*. Princeton:

 Princeton University Press.

Bentley, P. (2008). *The book of numbers: The secret of numbers and how they changed the*

 *world*. Buffalo, NY: Firefly Books.

Burger, E. B., & Starbird, M. (2005). *Coincidences, chaos and all that math jazz: Making light of*

 *weighty ideas*. (1st ed.). New York: W.W. Norton.

Fitzgerald, A. (2013). *The golden mean proportion: A brief explanation*. Retrieved on August

12, 2013 from <http://www.museumofthegoldenratio.org/golden_mean_proportion.htm>.

Hemenway, P. (2005). *Divine proportion: Phi in art, nature, and science*. New York: Sterling

 Publishing Co., Inc.

Knott, R. (2011). The golden section ratio: Phi. Retrieved August 10, 2013 from

 <http://www.maths.surrey.ac.uk/hosted-sites/R.Knott/Fibonacci/phi.html#golden>.

Livio, M. (2002). *The golden ratio: The story of phi, the world's most astonishing number*. New

 York, NY: Broadway Books.

McVeigh, K. (2009, December 28). Why golden ratio pleases the eye: US academic says he

 knows art secret. *The Guardian*. Retrieved on August 10, 2013 from

 <http://www.theguardian.com/uk>

Meisner, G. (2013, August 5). Phi and the golden ratio in art. Retrieved on

 August 12, 2013 from <http://www.goldennumber.net/art-composition-design/>.

Posamentier, A. S., & Lehmann, I. (2012). *The glorious golden ratio*. Amherst, NY: Prometheus

Books.

Vihart. (2012, January 9). *Doodling in math class: Spirals, Fibonacci, and being a plant [2 of3]*.

 Retrieved August 12, 2013 from

<http://www.youtube.com/watch?v=lOIP_Z_-0Hs&feature=youtu.be>

Vila, C. (2010). *Nature by numbers*. [Video file]. Retrieved on August 11, 2013 from

 <http://www.etereaestudios.com/docs_html/nbyn_htm/nbyn_mov_youtube.htm>.